

KOGEI Art Fair Kanazawa 2024

INSIDE THE STUDIOS PREMIUM ARTIST WORKSHOP TOURS

As part of the KOGEI Art Fair Kanazawa 2024, Japan's only art fair dedicated to *kogei* crafts, five exclusive one-day studio tours showcasing artists will be available.

Terumasa Ikeda (Lacquer/Raden Inlay)

This up-and-coming artist has made a name for himself with his high-tech approach to traditional crafts, incorporating laser-cutting and CAD into his lacquering and *raden* mother-of-pearl inlay work. This visits to his studio in Kanazawa offers a closer look at how his intricately detailed works are created and to see some of his past works, as well as to talk with him about his thoughts on his works and about crafts in general.

Co-organizers: National Crafts Museum

Profile

Born in Chiba in 1987. He graduated from the Kanazawa College of Art Department of Craft in 2014 with a focus on lacquer and woodworking, and completed a master's degree there in 2016. Since the end of his training at the Kanazawa Utatsuyama Kogei Kobo (Utatsuyama Craft Workshop) in 2019, he has continued to be based in Kanazawa. His extraordinarily elaborate production process transcends mere human excellence, resulting in a relatively limited artistic output. Despite their small number, his works are often exhibited at galleries and museums nationwide and overseas, through the cooperation of various collectors.

(For artwork inquiries, please contact the Ginza Ippodo Gallery at tokyo@ippodogallery.com)

**Reservations are open until Monday,
November 25.**



Photo by Nik van der Giesen



Photo by Akifumi Nakagawa

Date Saturday, November 30, 10:30

Venue In Kanazawa

Fee 10,000 per person
(Capacity of 10 persons)

Trans. Private car ride from
the Hyatt Centric Kanazawa

- Minimum number of participants: 1
- Tour attendant: Yes
- Vehicle company used: Daiwa Taxi
- Please confirm the detailed travel conditions before applying for the tour.
- Method of payment: Bank transfer, credit card (Visa/Mastercard)

Vacation Kanazawa Head Office

Registered Travel Agency No. 2-203 by the Governor of Ishikawa

Prefecture

Yuichi Koshihara, General Travel Service Supervisor

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Cooperation: NPO Syuto Kanazawa

Akihiko Sugita (Lacquer)

Sugita uses the traditional techniques of Wajima Lacquerware, but with a distinctly modern sensibility on display in his works. Some of his lacquerware can be found in use at prestigious restaurants overseas. This visit to his charmingly old-fashioned lacquerware studio, to learn about lacquer, his handiwork, and the tools involved in the process.

Profile

Born in Tokyo in 1978. In 2007, he relocated to Wajima, Ishikawa, and trained under the lacquer artisan Akito Akagi. He went independent in 2013, and opened a studio in Kanazawa in 2014. His work values collaborative creation, advanced through the expressivity of lacquer and lacquerware as a craft, and explores the possibilities of the rich black color of lacquer. These items hearken back to the ancient origins of vessels and containers, while simultaneously demonstrating a decidedly contemporary sense of beauty. Sugita maintains a constant awareness of the tactile sensations involved in his work, as the lacquer is brushed on, gradually accumulating into layers, and leaving behind palpable traces.

(Exhibiting Artist at KOGEI Art Fair Kanazawa 2024)



Date Sunday, December 1,
13:30~15:00

Fee 10,000 per person
(Capacity of 10 persons)



Venue In Kanazawa

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Yuichi Nakata (Ceramics)

This ceramicist's work is beloved for its rustic lack of artifice, with coloration and brushwork that exist at the intersection of Japanese and Western sensibilities. Nakata works from a unique perspective, that the history of ceramics and personal experiences are interwoven, like an ongoing narrative still being told. His studio is located in a renovated *machiya* townhouse that was once a *tatami* mat shop, and visitors have the opportunity to encounter his philosophical worldview through both demonstrations of his work and conversations with him directly.

Profile

Born in Hokkaido in 1980. He studied ceramics at the Tohoku University of Art and Design. After graduating, he trained at the Kanazawa Utatsuyama Kogei Kobo (Utatsuyama Craft Workshop). In 2011, he established a studio in Kanazawa, where he began his production work in earnest. Today, he is based in Kanazawa, and his work focuses on white glaze and color painting on items like dishes and tea utensils, which have been shown internationally.



Date Saturday, November 30,
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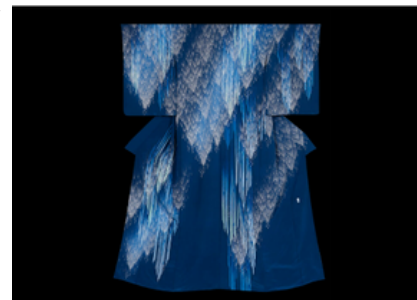


Hitoshi Maida (Dyeing/Yuzen)

At the Maida Kaga Yuzen dyeing studio, Hitoshi Maida works alongside his father Kenji, and between the two of them they handle every single step of the Kaga Yuzen dyeing process. This type of division of labor is rarely seen in Kaga Yuzen, and offers visitors a chance to see the entire process from start to finish, from the initial design, to tracing outlines on the fabric in glue, to actually dyeing. Visitors can even try out some of these tasks for themselves. Additionally, for this workshop visit, a special dance performance is planned, featuring a geisha wearing a kimono made with Kaga Yuzen.

Profile

Born in 1974 in Kanazawa. In 2005, he became an independent Kaga Yuzen artisan, and in 2022, he followed in his father's and grandfather's footsteps, as the third generation of his family to be certified as a fully-fledged member of the Japan Kogei Association. His work combines Kaga Yuzen dyeing methods with his own unique resist-dyeing techniques, and his kimono designs integrate geometric patterns alongside Kaga Yuzen's trademark natural-scenery-inspired designs. He has been involved in everything from fashions and interior decorations to package designs that make use of Kaga Yuzen techniques and designs.



Date Friday, November 29,
13:30~15:00

Fee 10,000 per person
(Capacity of 10 persons)



Venue In Kanazawa

Trans. Private car ride from
the Hyatt Centric Kanazawa

Yoca Muta (Ceramics)

Yoca Muta's Kutani Ware items are hand-shaped to create results that feel almost like paintings or *ukiyo-e* prints, expressed in three dimensions. Her work has been exceptionally well received by collectors internationally. This visit features the new studio she established in 2023 in Nomi, where guests will see her studio environment and how she works, as well as some of her past work, and learn about her thoughts on crafts and art.

Profile

Born in Shibuya City, Tokyo in 1981. In 2008, she graduated from Goldsmiths, University of London with a BA in Fine Arts, and in 2012, she graduated from the Ishikawa Prefecture Kutani-ware Technical Training Institute. She is currently based in Nomi, Ishikawa. Her work focuses primarily on ceramics painted with colored pigments, with results that run the gamut from everyday tablewares and tea ceremony items to works of art. She grapples with the theme of a contemporary awareness of nature, as she creates colorful ceramics that draw upon plants, animals, mythical creatures, traditional patterns, and more.

(Exhibiting Artist at KOGEI Art Fair Kanazawa 2024)



Date Sunday, December 1,
10:00~12:00

Fee 10,000 per person
(Capacity of 15 persons)



Venue In Nomi

Trans. Private car ride from
the Hyatt Centric Kanazawa