

# KOGEI Art Fair Kanazawa 2024

## SPECIAL EVENTS & PREMIUM TOUR

Premium tour, offering all special events from the KOGEI Art Fair Kanazawa 2024—Japan's only art fair dedicated to *kogei* crafts—will be available.

For details on the special events, please refer to page 2 and beyond.

Departure

**November 29 (Friday)**

Price

**450,000 yen**

Capacity 1 couple(1 or 2 persons)

The price is for a group of up to two people, and remains the same whether one or two participate. For groups of three or more, please contact us for a customized, made-to-order tour.



Reservations are open until Monday,  
November 25.

Dates	Itinerary
November 29 (Fri.)	Meet at Kanazawa Station (11:30) ⇒ Lunch on your own ⇒ KOGEI Art Fair Kanazawa 2024 ⇒ Hotel check-in ⇒ Dinner on your own
November 30 (Sat.)	Meet at hotel lobby (9:30) ⇒ National Crafts Museum tour ⇒ Lunch on your own ⇒ Antique art tours (Ishiguro Shouten, Kashimoto Kin'yodo, Shirai Bijutsu, and Tohda Shoten) ⇒ Dinner on your own
December 1 (Sun.)	Meet at hotel lobby (9:00) ⇒ Visit the studio (Yoca Muta, Ceramics) ⇒ Lunch on your own ⇒ Tour of Kanazawa highlights (Kenrokuen Garden, 21st Century Museum of Contemporary Art) ⇒ Kanazawa Station (17:00)

●Minimum number of participants: 1 ●Tour attendant: Yes ●Meals: 2 breakfasts ●Vehicle company used: Daiwa Taxi  
●Hotel: Hyatt Centric Kanazawa (single or twin room) ●Please confirm the detailed travel conditions before applying for the tour. ●Lunch and dinner will be at your own expense.  
●Method of payment: Bank transfer, credit card (Visa/Mastercard)

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## Special Visit to the Exhibition at the National Crafts Museum with “Touch&Talk”

### Special Visit to the Exhibition at the National Crafts Museum

This special visit to the exhibition, held from Friday, September 6 through Sunday, December 1, features commentary from the curator of the Imaginal Crafts exhibition, followed by a chance to view the works on display.

### “Touch&Talk” Hands-On Visit

“Touch&Talk” is an interactive way for guests to experience crafts, through hands-on encounters with example crafts from the collection of the National Crafts Museum. This event focuses on works by leading artists, including living national treasures like Yasokichi Tokuda and Kunie Komori, as well as other masters of contemporary crafts.

Co-organizers: National Crafts Museum

### About the National Crafts Museum

The National Crafts Museum first opened in 1977 as an annex to the National Museum of Modern Art in Tokyo, called the Kogeikan Crafts Gallery. For nearly half a century since, it has been Japan’s only museum dedicated to crafts and design-centric works, working to further the development of these fields and increase public awareness. In 2020, it was relocated to Kanazawa and reopened as the National Crafts Museum, becoming a freestanding museum in its own right.



Photo by Iakumi Ota



Incense burner, celadon with doucai decoration by MIURA Koheiji

## Kogei Art Fair Kanazawa 2024 Special Commentary

Japan’s only art fair with a focus specifically on artisanal crafts (kogei). Forty galleries from Japan and abroad gather at the Hyatt Centric Kanazawa, to exhibit and sell works by promising up-and-comers, as well as by well-established internationally active artists. This year’s Kogei Art Fair will feature a special tour of the event floor, with commentary, for an excellent opportunity to hear about recommended artists, popular galleries, and trends in crafts, and to get a closer look at the works on display



Photo by Nik van der Giesen

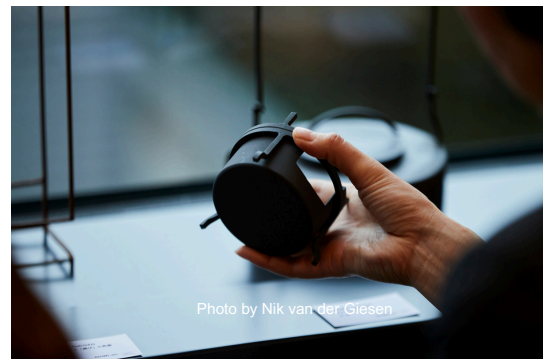


Photo by Nik van der Giesen

## Visits to the Workshops of Popular Artists

### YOCA MUTA (CERAMICS)

Yoca Muta’s Kutani Ware items are hand-shaped to create results that feel almost like paintings or ukiyo-e prints, expressed in three dimensions. Her work has been exceptionally well received by collectors internationally. This visit features the new studio she established in 2023 in Nomi, where guests will see her studio environment and how she works, as well as some of her past work, and learn about her thoughts on crafts and art.



(Exhibiting Artist at KOGEI Art Fair Kanazawa 2024)

### Profile

Born in Shibuya City, Tokyo in 1981. In 2008, she graduated from Goldsmiths, University of London with a BA in Fine Arts, and in 2012, she graduated from the Ishikawa Prefecture Kutani-ware Technical Training Institute. She is currently based in Nomi, Ishikawa. Her work focuses primarily on ceramics painted with colored pigments, with results that run the gamut from everyday tablewares and tea ceremony items to works of art. She grapples with the theme of a contemporary awareness of nature, as she creates colorful ceramics that draw upon plants, animals, mythical creatures, traditional patterns, and more. Her goal is to produce items that exist in the liminal space between Japanese aesthetics, crafts, and art, connecting them to one another.



# Exploring Antique Art

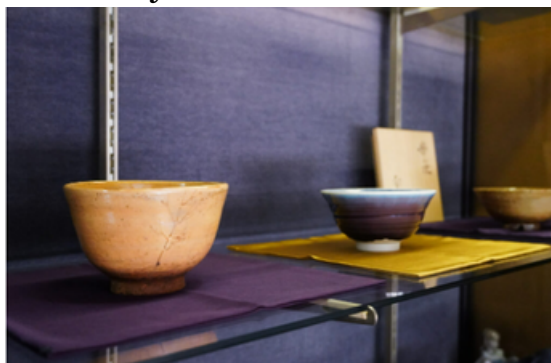
The premium tour features visits to four antique shops, with a special tea experience using antiques at one of the locations.

## ISHIGURO SHOUTEN Co., Ltd.



This antique shop dates back to 1904, and still features beautiful wood latticework on its exterior. The building itself, a Kanazawa *machiya* townhouse, has been designated a Tangible Cultural Property by the national government. Inside, you'll find a choice selection of tea ceremony items and other antiques, as well as modern and contemporary craft items. Ishiguro Shoten is celebrating their 120th anniversary in 2024 by December 1; visitors to the celebration can enjoy tea served in antiques, while looking at masterpieces from the 19th and early 20th centuries.

## Kashimoto Kin'yodo



This cozy shop offers a selection of tea ceremony utensils and other items carefully curated by the owner. For this visit, the group first heads out from the shop's location near the Higashi Chaya District, followed by a walk through town to a traditional *chaya* geisha entertainment venue, where guests enjoy a drink served in an artisanal craft item. The owner loves Kanazawa, and the walking tour covers more than just antiques, with plenty to learn about when it comes to local culture and history.

## Shirai Bijutsu



Shirai Bijutsu is located near the 21st Century Museum of Contemporary Art. It was originally founded with the goal of offering a choice selection of excellent items that would delight customers. Today, the shop has a focus on local art with ties to Ishikawa, from the late 19th through mid 20th century. During the visit, the owner will talk about various precious items in his collection, and guests will also be able to enjoy tea and sweets at the historic Shoutou-an tearoom at the 21st Century Museum of Contemporary Art.

## Tohda Shoten



Tohda Shoten was established in 1975, and handles a wide variety of works of art, with a focus on crafts and tea ceremony utensils from the local region. This tour features a lineup centered around lacquerware decorated with *maki-e*, which has long been highly prized internationally. The shop also has a tearoom inside it, providing guests with a quiet space to experience the tea ceremony using antique items.